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No. 15

CONCERT OVERTURE in C minor

Alfred Hollins.

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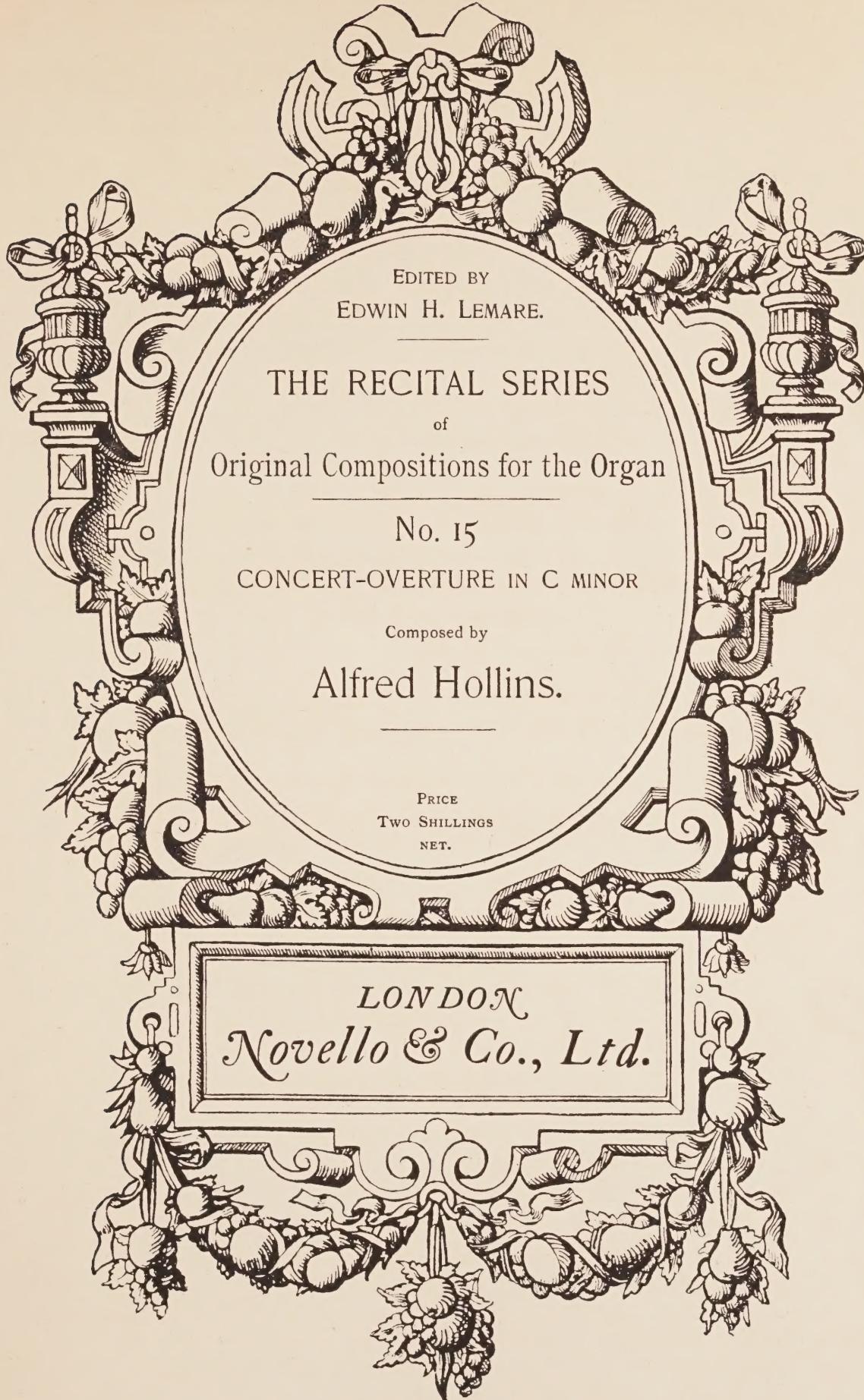
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CONCERT-OVERTURE IN C MINOR

Composed by

Alfred Hollins.

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M
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To Clarence Eddy, Esq.

CONCERT OVERTURE

in C Minor.

- IV. Solo.(Reeds)
- III. Swell.
- II. Great.
- I. Choir.

Alfred Hollins.

Andante maestoso.

Andante maestoso.

MANUAL. {

II. *ff*

sf *sf*

PEDAL. {

Allegro con brio.

A musical score for piano, page 3, featuring four staves of music. The score is in common time and consists of four voices: treble, bass, alto, and bass (pedal). The music is primarily in G minor (indicated by a 'G' with a flat symbol) and includes several key changes, such as临时调 (temporarily changing to C major) and D major. The score includes dynamic markings like *poco meno f* (poco meno forte) and various articulation marks like staccato dots and dashes. The music is divided into measures by vertical bar lines, and the score is enclosed in a large brace.

Musical score page 4, measures 1-4. The score consists of four staves. The top two staves are treble clef (G-clef) and the bottom two are bass clef (F-clef). The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music features various note heads, stems, and bar lines. Measure 1 starts with a bass note followed by a treble note. Measure 2 begins with a bass note. Measure 3 starts with a bass note. Measure 4 starts with a bass note.

Musical score page 4, measures 5-8. The score continues with four staves. The top two staves are treble clef and the bottom two are bass clef. The key signature changes to one sharp (G-sharp). The time signature remains common time. The music includes various note heads and stems. Measure 5 starts with a bass note. Measure 6 begins with a bass note. Measure 7 starts with a bass note. Measure 8 starts with a bass note.

Musical score page 4, measures 9-12. The score continues with four staves. The top two staves are treble clef and the bottom two are bass clef. The key signature changes to one flat (B-flat). The time signature remains common time. The music includes various note heads and stems. Measure 9 starts with a bass note. Measure 10 begins with a bass note. Measure 11 starts with a bass note. Measure 12 starts with a bass note.

Musical score page 4, measures 13-16. The score continues with four staves. The top two staves are treble clef and the bottom two are bass clef. The key signature changes to one flat (B-flat). The time signature remains common time. The music includes various note heads and stems. Measure 13 starts with a bass note. Measure 14 begins with a bass note. Measure 15 starts with a bass note. Measure 16 starts with a bass note.

1. (8 & 4 ft. F1.)

III. *mf*

III. *p*

I.

III. *rall.*

Un poco più lento, con espress.

Musical score for piano, page 6, measures 1-4. The score consists of two staves. The top staff is in G minor (two flats) and the bottom staff is in C minor (one flat). The music is in common time. Measure 1 starts with a forte dynamic (F) and a piano dynamic (P). Measure 2 begins with a piano dynamic (P). Measure 3 begins with a forte dynamic (F). Measure 4 begins with a piano dynamic (P).

Musical score for piano, page 6, measures 5-8. The score consists of two staves. The top staff is in G minor (two flats) and the bottom staff is in C minor (one flat). The music is in common time. Measures 5-8 continue the melodic line established in the previous measures, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

Musical score for piano, page 6, measures 9-12. The score consists of two staves. The top staff is in G minor (two flats) and the bottom staff is in C minor (one flat). The music is in common time. Measure 9 begins with a forte dynamic (F). Measure 10 begins with a piano dynamic (P). Measure 11 begins with a forte dynamic (F). Measure 12 begins with a piano dynamic (P). The instruction "II. (F1. 8 ft)" is written above the top staff, and "(8 & 4 ft F1. with Clar.)" is written below the bottom staff.

Musical score for piano, page 6, measures 13-16. The score consists of two staves. The top staff is in G minor (two flats) and the bottom staff is in C minor (one flat). The music is in common time. Measures 13-16 continue the melodic line, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

4

II. *3*

ff *mf*

10819

Sheet music for piano, page 8, featuring five staves of music. The music is in common time and includes the following markings and dynamics:

- Staff 1: *poco* (poco anima)
- Staff 2: *a* - *poco* - *b* (a piano dynamic, b forte dynamic)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *f* (fortissimo)
- Staff 5: *ff* (fortississimo)
- Staff 6: *p* (pianissimo)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *III.* (III)

The music consists of six measures per staff, with the first staff ending on a forte dynamic and the second staff ending on a piano dynamic. The third staff begins with a piano dynamic and ends with a forte dynamic. The fourth staff begins with a forte dynamic and ends with a piano dynamic. The fifth staff begins with a piano dynamic and ends with a forte dynamic. The sixth staff begins with a forte dynamic and ends with a piano dynamic. The seventh staff begins with a piano dynamic and ends with a forte dynamic. The eighth staff begins with a forte dynamic and ends with a piano dynamic.

Music score for piano, featuring four systems of music. The score includes multiple staves for different voices and dynamics such as *mf*, *ff*, and *8f*. Articulations like *p*, *f*, and *acc.* are used. Performance instructions include *III. (8f with Ob.)*, *II. (Fl. 8f!)*, *III.*, *or*, and *(add Tremulant)*. The score is in common time and uses various clefs (G, C, F).

System 1 (Measures 1-4):

- Top staff: Treble clef, 2 measures of 2/4 time. Dynamics: *p*, *ff*, *p*, *ff*.
- Second staff: Bass clef, 2 measures of 2/4 time. Dynamics: *p*, *ff*.
- Third staff: Bass clef, 2 measures of 2/4 time. Dynamics: *p*, *ff*.
- Fourth staff: Bass clef, 2 measures of 2/4 time. Dynamics: *p*, *ff*.

System 2 (Measures 5-8):

- Top staff: Treble clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Second staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Third staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Fourth staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.

System 3 (Measures 9-12):

- Top staff: Treble clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Second staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Third staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Fourth staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.

System 4 (Measures 13-16):

- Top staff: Treble clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Second staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Third staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.
- Fourth staff: Bass clef, 2 measures of 2/4 time. Dynamics: *ff*.

A musical score for piano, featuring four staves of music. The top staff is in G major (two sharps) and the bottom staff is in C major. The middle two staves are in C major. The music includes various chords, sixteenth-note patterns, and dynamic markings like 'f' (fortissimo). The score is divided into four systems by vertical bar lines.

Musical score for piano, page 12, featuring five staves of music. The score includes dynamic markings such as *più f*, *poco rit.*, and *ff a tempo*. Performance instructions like *più f* (more forte), *poco rit.* (slightly slower), and *ff a tempo* (fortissimo at tempo) are included. The music consists of complex chords and rhythmic patterns, typical of a piano concerto.

13

8va

dim.

cresc. poco a poco

IV.

II.

cre - - scen - - do

* This passage may be played in single notes on Organs extending only as far as G.

8va

ff

II-IV.

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EDITED BY

JOHN E. WEST.

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